Fitzpatrick's 1966 book showed the relative motion laws of A. Ampère unified the forces.

Fitz's first book in 1966

Fitz's 1966 book in Word

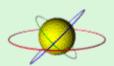
Fitz's 1966 book in PDF

http://rbduncan.com/WIMPs.html

<u>WIMPs in Word</u> May 9, 2019 <u>ALL</u> you need to <u>WIMPs in PDF</u> know about **Dark Matter** particles - (WIMPs).

This was the way the site --below-- looked many years ago, Dan Fitz.

This was the way this page looked a bit more than 6 years ago. - - Dan Fitz.



A. G. Lisi's E8 model may be showing us what both our space & time really are.

Crystals and chemical compounds are tied up with <u>group</u> theory which best explains (mathematically) exactly why they form the particular way they do.

Lisi's E8 model is a <u>group</u> theory model that may be showing us why our space forms the way it does via frequencies that cannot be directly

measured from inside of our particular space-time realm (Wheeler - Feynman).

If Dr. Milo Wolff is right and electrons are nothing but spherical, standing waves, then this standing wave universe implies various other frequencies - much like the keyboard of a super piano - with all the piano keys playing their respective roles in building this harmonic universe we see all around us.

There is no problem conceiving such a harmonic universe. In fact, this is a good part of quantum theory as we know it today. The problem is directly measuring all the various frequencies from one particular space-time realm location. Wheeler and Feynman tell us, this simply cannot be done. We most certainly can <u>detect</u> these frequencies but - as Wheeler and Feynman stated - we cannot directly measure many of them from our particular space-time location.

Lisi's E8 <u>group</u> model may well be showing us how these quark and electron spin frequencies - that we cannot directly measure - are building this scalar, standing wave, harmonic universe that we can see all around us.

Lisi's mathematical model may well be the only mathematical way we can actually see how many of these frequencies, we cannot measure directly, play their part and fit into the building picture of how our universe is constructed.

After seeing what both Wolff and Lisi have done, it is apparent now why <u>group</u> models work as well as they do. They work because they utilize important harmonic resonances that simply cannot even be seen from one particular reference frame alone.

Daniel P. Fitzpatrick Jr.

Thank you,

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http://www.amperefitz.com/acceleratingexpandinguniverse.htm

http://www.amperefitz.com/einsteins.cos.c.htm

<u>http://www.rbduncan.com/schrod.htm</u> (This one shows the space we see is also nothing more than a phase relationship.)

Over 4 Decades of Daniel P. Fitzpatrick's Books, Papers and Thoughts

Over 4 Decades of Fitzpatrick's Books, Papers & Thoughts http://www.amperefitz.com/4.decades.htm